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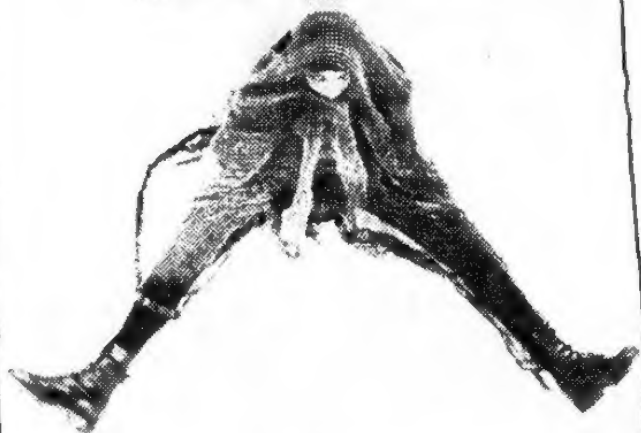
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ORANGE SOCKS

clijverstraat 27

4381 pt vlissingen D.C.

Holland

OUT ON ORANGE SOCKS TAPES :

- 01 f.f.f.-suicide
- 02 garbage people-destroy human "live"
- 03 krimpo's-bad's off
- 04 A.M.S.-live
- 05 Hard music from a dead city !
- 06 transgressor/f.f.f.-forces of darkness
- 07 Dos/Hardnoise-split

WRITE FOR MORE INFO

Kunstobjecten doelwit vandalen

VLISSINGEN - De politie heeft in de nacht van zaterdag op zondag twee Vlissingers van 21 en 16 jaar aangehouden voor baldadigheid op het Bellamyplein in Vlissingen. Ze traptten tegen oude auto's, die op het Bellamyplein staan opgesteld als kunstobject. De 16-jarige is doorverwezen naar het Halthu-reau voor een alternatieve straf. De 21-jarige kreeg een boete.

Orange Socks

OUT NOW !!

**hard
music**

from A

**Dead
city!**

ORANGE SOCKS 05

HELLO and welcome to ORANGE SOCKS # 1 . I've started this zine because, in Holland there are no hard music/noise/core zines (well, I don't know any !!) outside holland ofcourse you got : the skreem(usa), TNT(france), datacide(uk), TDR(belgium) etc etc This zine does not contain only electronic music , it

also contains other stuff I like , like :punk , crust , experimental hip-hop stuff and ofcourse Comics (I also do the Helter Skelter comic zine , together with my partner in crime Kevin H , it still exists but we only took a brake !!), zine reviews , party reports , and ofcourse news on the bands wich are on the Orange socks tape label (need more band/projects, send your tapes !!)

MISSINGEN IS DEAD!
I, am doing this zine together with : K.M. this guy has n't released a tape on O.S. yet but he did a few songs together with me (destroy everybody I = on the HARD MUSIC FROM A DEAD CITY tape, he's busy working on a garage punk tape for O.S. Wait for his stuff.....

HARDNOIZE: He released a nice split tape on orange socks (with the other half of Garbage People :DOS)

This by Polish women obsessed pervert = also the other half of the Hardcore Holocaust Dj team., and off course myself : F.F.F.: I released 2 ½ tape on O.S. 1 ½ with Solo stuff & 1 with garbage people .

Other people who contributed: Juul (thanx for the great althop photo's .Thanx!!), Kevin (drawing), Claudio parentela (comic), johnny (for the great tapes [split eye] also thanx to: John entox , everyone at fischkopf (especially Hardy & Jorg), Christoph de Babalon & cross fade crew , Mike diana , chris crielaard , marcel ruiters, Slaphanger posse (especially De Krimpo's), everyone who was at het poortgebouw , joel at DHR mailorder (thanx for your interest !) and ofcourse everyone who wrote us & who is down with the orange socks !! Thanx

About the reviews , most of the stuff reviewed in this zine is a bit older This is because we aren't fucking miljonaires !! so please send us stuff we can review (thanx), The interviews in this issue are a bit short but that will change ... ok ?

if you got anything (reviews, party, scene reports, a contribution (reviews, party, scene reports, comics/art , interviews Etc etc) , comments please c/o F.F.F. orange socks c/o F.F.F. send it to :
c/o F.F.F. orange socks c/o F.F.F.
Vilssingen D.C.
Holland
27 4381 pt

Next issue will be out a.s.a.p. !!
Well that was it for this time , enjoy the zine !
Thanx for buying & reading .

Atari Teenage Riot - Free 7"

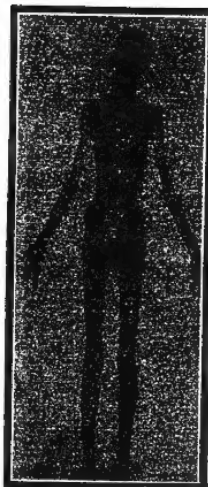
i heard this 7" was given away to people who were dancing to ATR's music. it contains 2 live versions off songs from the debut album 1995/delete yourself
The first track = KIDS ARE UNITED recorded live at "raw soup" tv show (London 2.11.93) The interview on this side contains the WE NEED A CHANGE SAMPLE wich was used by EC8OR on the song WE NEED A CHANGE !!! (on the HARDER THAN THE REST compilation).
The second track = START THE RIOT!!! recorded live at "docks" (Hamburg 6.10.94, engineered by david hammer (Shizuo) if you can find this 7" buy it !!! (F.F.F.)

FREE ATARI TEENAGE RIOT 7 INCH!

2 NEW RELEASED LIVE TRACKS
COMING ON 4-8-95
ATARI TEENAGE RIOT ALBUM "1995"
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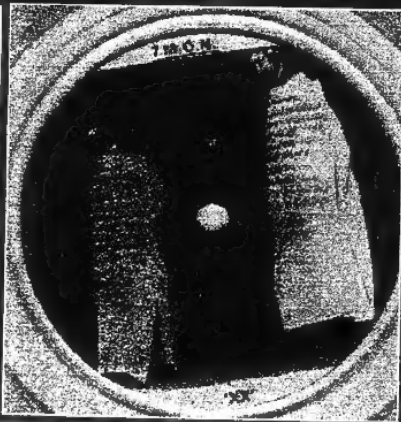
Atari Teenage Riot-Paranoïd

This is a split 7" with the band asian dub foundation (their part is good) but the ATR song rules
The first time i've heard this song was at the live broadcasting off the pinkpop festival. i really like the song it's one of the best ATR songs so far
i heard this 7" is limited so if you find it you'd have to buy it, it's a must !!! (F.F.F.)



7 minutes of nausea - xx 7"

This is a real weird & noisy release. it contains 331 - songs. side A are studio recordings side B = live in the mauritius-wall -Köln, april 92 (this are 68 tracks) it's released on psychomania records. I don't know anything about this band so if you got info please send it to us. if you want real noise (not electronic!!) you've got to buy this (if you can find it!) (F.F.F.)



GARBAGE PEOPLE destroy human live (orange socks oo2)

This is a tape with two live performances at de Piek, the V-side was recorded at THE althop party (see the review!!) on this side the sound isn't recorded well but it was a fucking hard performance. The B-side was recorded at: "the kids are alright" (I'm sorry, aren't alright). also at the Piek. So, this performance was recorded much better and it was much harder and better. Songs like "I just don't care", "shut up!!" and "Vilssingen city speedcore" (Haha). There are some funny moments on the tape like: in the song "digital hardcore" in this song you hear the guest drummer (???) yelling: Alee empire!!! all the time, but not at the right time, so sounds funny (hardnoise)

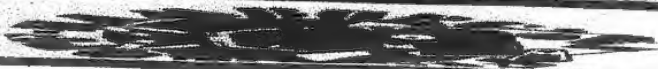




LABEL REPORT FISCHKOPF

THE QUESTIONS :

- 1) Tell me something about the label.
- 2) Do you make music too ?
- 3) Which fischkopf release do you think is the best ?
- 4) What are your ten favourite records?
- 5) Do you like zines ? If yes which?
- 6) Are all fischkopf records still available?
- 7) What's your opinion on :
 - punkrock vs gabber
 - underground music in the 90's
 - commercial/sell out music
 - techno
 - underground resistance
- 8) is there going to be a new compilation record (like otaku) ?
- 9) Anything left to say ?



Hello Tommy, hello ORANGE SOCKS,

This is Jörg aka Taciturne (fisch 08, 12, 25). Hardy, the owner of Fischkopf told me to answer your letter 'cause he's like very busy in the moment building up a new record-store and a new label (OTAKU). In fact there are many problems around Fischkopf because of the owner of Container-Music (who owns Fischkopf as well, at least he pays for it...). So Fischkopf is now in the hand of people who know nothing about hardcore or good music! In my opinion this means that the label (as we knew and liked it!) is going to die. But Hardy who ruined the label for many years will probably continue working with the Fischkopf-artists on a new hardcore-label.

THE REAL FISCHKOPF-ADDRESS IS NOW:

**HARDY STORZ,
SCHULTERBLATT 23
20357 HAMBURG**

fax & phone +49 40 430 11 88

Now I'll try to answer as well as possible your questions...

★ The Fischkopf-label was founded in 1994 by Martin of CROSS FADE ENTERTAINMENT with artists he gathered out of hamburg (Cybermouse, Christoph de Babalon). But he quit after the second release, so Hardy (the ruler of a radioshow named „LOUD & CLEAR“) continued Fischkopf. Also involved in the project is the other radio-partner of Hardy: Cola. Hardy and Cola were so impulsive to release the stuff they wanted on the label. By the way: „Fischkopf“ means fishhead and is an insult used by all Germans for the Hamburg citizen. So Monolop, Shangoe, Jean Bach and myself are real „Fischköpfe“. P-Server (who is also known as Zeki, Choose...) comes from Denmark. Eradicator is no longer on the label due to a problem with the cover of his double-pack „are you angry or...“, he actually lives in Berlin. No Name and Auto-psy are two girls from Toulouse, South France. Burning Lazy Persons (Orderly Chaos, who also produced the first OTAKU-CD!) is Naoto Suzuki from Japan, Tokyo...

★ Hardy does not make music, but as I told you before he runs a radio show (with lots of drum n bass, weird, weird music and hardcore) for about 6 years, he djs on parties and is going to open a new record store in Hamburg (also named OTAKU, see flyer!) very soon.

★ In my opinion all Fischkopf-releases are excellent (haha). It's hard to say who's the best. All artists are so different. Personally I really liked the Otaku-compilation (fisch 23) for its diversity. It's the fisch 08 which sold the most copies due to the Holland dancefloor-filler „der toten“... I really was astonished about that!

★ I included Hardy's top ten in the letter! My favorites are:

**All MASONNA releases (or those I know...)
nearly all EXPLORE TOI's
everything from RICHARD D. JAMES aka APHEX TWIN
COSTES CD's or videos
TUXEDOMOON - in the name of talent
SPK - lechenschrei
CERRONE - in the smoke
the older stuff of JEAN-MICHEL JARRE
nearly all BURZUM releases
nearly all JOHN ZORN's**

this was in no particular order!!!

★ I like zines... especially the french TNT (Paris) and the american THE SKREEM (New Hampshire).

★ The Fischkopf records are nearly all available...

★ PUNKROCK VS GABBER: If you refer to things like Atari teenage riot... well, hmmm... I hate them. Maybe the punk attitude was funny in the 70's, but now it's boring, even ridiculous...

★ UNDERGROUND MUSIC IN THE 90'S: Underground is in constant evolution. Today's underground is tomorrow's overground. It's a quest in the darkest future. Being underground is digging in the dirt hoping to find something to please you... and thank god that we are not many to dig with such enthusiasm.

★ COMMERCIAL / SELL OUT MUSIC: It's good that this sort of music exists! Without commercial music there would be no uncommercial music, I think. It's like no war = no peace, no good = no bad... no mass hysteria = no rebellion!

★ TECHNO: is dead! ... or is used for something I really won't call TECHNO.

★ UNDERGROUND RESISTANCE: I loved „the final frontier“ and the anti-commercial image of the label.

★ There are plans for a compilation on the new Otaku label, but nothing's sure...

★ anything left to say? ...R.I.P. Fischkopf...

Reviews

Taciturne-potpourri e.p (fisch 8)

This record contains 7 tracks 6 speedcore and one low tempo (156bpm) track ,but this track is a good one, it's a track with dark sounds and a kind of fantasy melody , but " boys don't cry " is one of the best tracks on this e.p (hardnoize)

MONOLOOP (fisch 06)

3 track e.p full of classic D-jungle & breakcore , weird breakloops & noise a real nice record but not so good as monoloop 3.(f.f.f.)

MONOLOOP 3 (fisch 13)

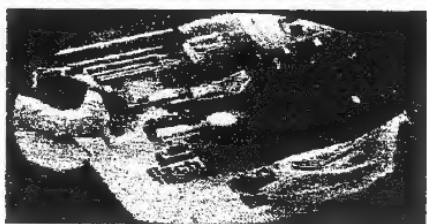
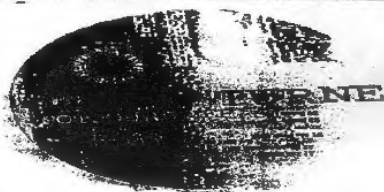
Again a monoloop record and this one is fucking brilliant , underwater feelings is one of my all time favourite D-jungle track . This is GREAT !!!(f.f.f)

Burning lazy persons - fart e.p.

This e.p.= from Naoto suzuki & DJ hara kiri overdrive and it's a good one 2 versions of deronie de onanie the 2nd = the best because it's faster (240 bpm) The whole e.p. is packed with noise, japanese melodies and a sample overload. Hyperbitch = my favourite track cause this is the fastest track (282 BPM) (Hardnoize)

Auto-psy-arachnide (fisch 18)

This speedcore record is really nice & dark . It's a 4 tracker and all of them are great. If you like like dark electronics you love this one (f.f.f)



No name-les loups des trois lunes

(fisch 19)

This one's by poka michelson from france (the other half of auto psy) it contains some real fine speedcore with weird beats & sounds, i like this one a lot it's not so dark as the auto psy releases but that's no problem isn't it ??? (F.F.F.)



Amiga shock force - psychore kids Vs rave fascist (fisch 20)

this is again a good fischkopf release, and this record contains 5 tracks. Keep your enemies close is some kind of a new school jungle/breakcore track psychore pt1 is a dark track & it got a real dark intro this sounds very cool and i also like mass appeal madness it contains a very slow break in the begin and then a double speed bassdrum. (Hardnoise)

Burning lazy persons - leave me alone ep

Again another release by B.l.p and it contains some real Tokyo city speedcore it's really nice & fast and it contains some happy pop tunes just like on the fart ep if you like speedcore with a sample overload the you really like this 6 tracker.

(F.F.F) (by the way it's fisch 21)



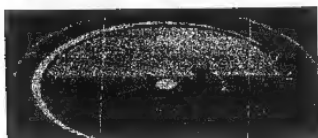
Auto psy - necrophage (fisch 22)

What's this ? Darkness, noise, speedcore, weird basses : this record contains it all and it's fucking hard & noisy, this one's produced by Stella michelson & her sister Poka michelson (aka noname) from france it's a great record, Yo spice girls this is some real girlpower (Hardnoise)

Otaku - slick but not streamlined fisch 23

This release is a double lp and it RULES !!! it contains 12 tracks. It contains speedcore, noise-core, breakcore and little intermezzos, i really like the Dside (shangoe & R.A.W) this side is filled with breakcore. this fisch is a must all the fisch favourites are on it (but i miss monoloop) i heard the cd version contains more songs.

(F.F.F)



Epc presents -don't want to lose (fisch 24)

maybe this is the noisiest fisch release so far only noise, noise and noise at a low speed this is a real noizecore record, need i say more? (Hardnoise)

Cont. From previous page.

At 12 o' clock **GARBAGE PEOPLE** started their live performance and it was fucking hard & great the real die hards enjoyed the performance. F.F.F.'s own opinion : as we entered the stage (seperatell! Because the boss said it didn't has to look like if there was a band playing it must look like that the dj was spinning records ,this really sucked !! We sing songs about unity and then we have to play separate !!!!!! on my part of the stage there was no space to move so i couldn't jump this really sucked !!)we heard some gabbers say "seeeeuww a guitar " We started our shit and it sounded horrible !! you could almost hear the beats and noise you couldn't hear the guitar you could only hear my fucking voice(if you want to hear this gig : it's on orange socks tape 02 you can order it by sending 2\$ at the orange socks adress) The audience were looking with their mouths open . only a few die hards started dancing (big respect to WES) the other people didn't expect this kind of fucked up shit. (cool!!) After this party the boss was kind of mad at me & hardnoise they said this party looked like a fucking gabber party (insult..or what?)next we must play all sorts of dance musick and by other music than noise/break/speed-core they don't mean my old Underground Resistance records. O.k next time more divers music , but you said it yourself anything can happen at an Aithop party (what the Hell is Aithop anyway ?)HARDNOIZE would like to thank his cousin Patrick & Marcia (a lovely nice girl)thank you showed up F.F.F. says thanx 2 Wes, sander, Kevin (thanx that you showed up),all the die hards who are down with the **GARBAGE PEOPLE**,respect to couth western terror .NO THANX TO the chaos wankers & fairlight

Thanx 2 all the die hards !

YOU MADE THIS PARTY A REAL PARTY
(by the way this was the first **GARBAGE PEOPLE** gig over)



HARDNOIZE HITTING THE DECK



F.F.F. IN FFFULL EFFECT





Interview with



WHAT'S YOUR LATEST PUBLICATION ?

" I just published my collection of Boiled Angel #1-#8 called "the worst of Boiled Angel." I'm now finishing up my 2nd issue of my comic "superfly".

ARE YOU GOING TO PUBLISH ANOTHER BOILED ANGEL ?

"I'm not sure if I will ever print a issue of Boiled Angel again.I have to wait and see if the U.S. supreme court finds me not guilty of obscenity. Maybe a few years from now I will decide to do a #9"

DO YOU CONTRIBUTE TO OTHER ZINES THAN YOUR OWN & HELTER SKELTER ?

"Right now I submit to "Malefact Zine" out of Alexandria.It's a nice SICK zine.

p.o.box 464,Alexandria,VA.22313-0464 U.S.A.

WHAT IS YOUR FAVOURITE ZINE?

"Helter Skelter ofcourse"(we luv you Mike)

WHAT IS YOUR FAVOURITE COMIC?

"I don't have a fav. comic at this time,I like Dame Darcy artwork though"

WHO IS YOUR FAVOURITE COMIC-ARTIST?

"I like all the old underground artists like S.Clay Wilson,Rory Hayes,Greg Irons.Newer comic artist like Roy Tompkins"

WHAT IS YOUR FAVOURITE TYPE OF





MUSIC?

"I enjoy many types of music"

WHATS YOUR FAVOURITE GIG?

"G.G.Allin in 1992.He smashed things & rolled around in broken glass.He chased pussys out the door of the club throwing bar stools out into the street.He was naked & covered in blood during all this.After only 5 or 6 songs the pigs closed down the club & arrested G.G.Allin and band.This was in Orlando,Fla"

WHAT'S YOUR FAVOURITE MOVIE?

"I liked gore movies as a youth,zombie films also.I don't have a fav. one at this time.I've enjoyed the films of John Waters as well"

WHICH DUTCH COMIC-ARTISTS DO YOU KNOW?

"Not many.I wrote to Zookie before.He has submitted to Helter Skelter."

WHAT IS THE WEIRDEST THING YOU EVER GET IN THE MAIL?

"Strange videos of people jerking off.Once someone sent me a plastic beach bucket they found while tripping on LSD on a CA. beach.

The stamps & address were put right on the bucket"

WHO IS YOUR FAVOURITE SERIAL-KILLER?

"I like a lot of different serial-killers.It's hard to pick a fav.one

YOUR FAVOURITE TV-PROGRAMM?

"Outer limits"

WHAT'S YOUR OPINION ABOUT:



-Florida

"Florida has nice beaches but the pigs & old people & church zombies suck & I wish they would all die in the worst ways!"

-Religion

"All sorts of religion are needed to give people lives & something to do. I have no use for religion & still trying to recover from my church going Childhood days. I was forced by my parents to go to Catholic sunday school & church"

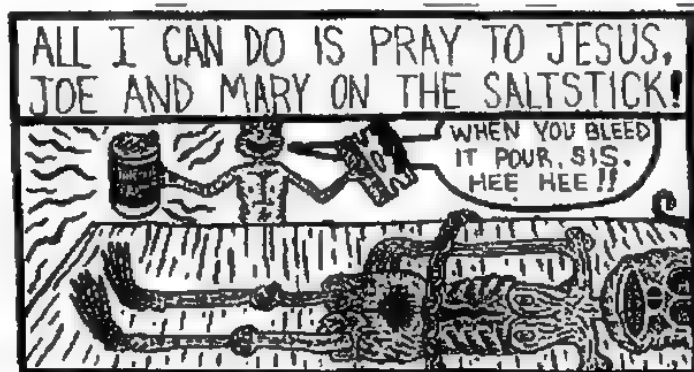
-Fistfucking

"I would not want to fistfuck anyone or get fistfucked myself. It does look neat to see it on video.

-This interview

"This is a great interview & I enjoyed doing it very much, Thank you! (no Mike, thank YOU)"

interview by Tommy and Kevin.



Hello Tommy, sorry for the delay. I hope you still want to print it. Greetings from the Cross Fade Crew and Christoph de Babaion (Pictures included). Have a nice day.

who are your musical influences?

Coil, DJ Raid, Whitehouse, early Swans, Godflesh, but also Punk Rock or British Hardcore HipHop, PCP

what are you all time favourite records?

Horse Rotorvator, My War, Volume 4, Hellrazor, Low On Ice...to name a few

what are your favourite records of this moment?

Uncivilised Worlds, Ambush, Shizuo, ZTR, Maschinenbau, Whitehouse

who's your hero?

Mr. Snowden and Mr. Slater

when did you start making music and why?

I guess I started making music at 13 but I guess I was just wasting my years with some of the projects I carried on back then, seriously I started with 18 or 19, it has never been a question why, I just did it, I had to do it.

when did you start making this music and why?

I started using computers because with them it was possible to make music on my own. I did not need a band or anything, I want to realise my concepts and I'm being very serious about that. one day I just found out that I want to make music this way. it is one of my longest lasting decisions so far...

do you know dark ambient groups like schloss tegal & s.c.o.r.e?

no.

which are your own favourite tracks and why?

I love them all. I hate them all.

How did you release a record on DHR?

They liked the stuff, I guess, and I like some of their stuff, that's how it came about...

Do you make other types of music too? + How do you call your music?

I am Christoph de Babaion and I make music.

Top 5 of things I hate:

1. To
2. Make
3. Lists
4. Of Things
5. I Hate

what's your opinion on

Drugs - which they were for free

DHR - one of the most exciting music labels, though alternatives are needed

religion - I am not baptised, but catholicism must be an interesting way of life

underground scene in the 90s - I am sure there is one

1997 - it's over soon

this interview - simple but entertaining

other hobbies besides making music?

hey: music is not my hobby it is almost everything

which equipment do you use?
(yawn)

SORRY if there are no photo's with this interview, christoph did send me a diskette but it was formatted, and I don't know how that works! when I tried to find the photo's I mistakenly erased the diskette!! I will ask christoph for the photo's later, so maybe they will be in #2 (P.F.F.)

when is there going to be a full length album of you?

It just came out. It's called "If You're Into It, I'm Out Of It" and it's on Digital Hardcore Recordings.

plans for the future?

New Releases on Cross Fade Enter Tainment keep me busy. Diskbootik, an interesting guy from Wales will release his debut in January on our label. I am also working on new stuff. I do not think about special releases at the moment. I want to concentrate on producing and reaching new levels before the next releases. Ooops, I almost forgot: there will also be a 6track-12" on one of the Drop Bass Network sublabels soon.

when are you going to tour holland?

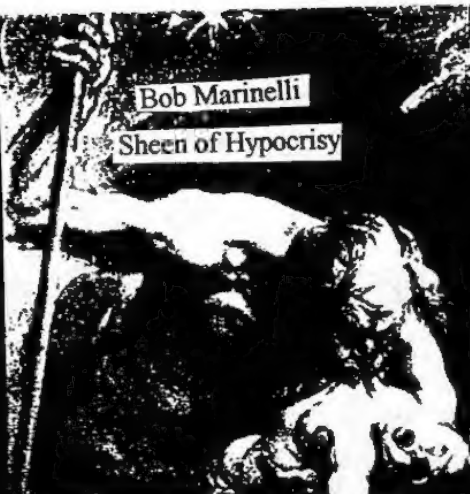
I really hope soon, but I have no offers yet. the guys from unit moebius said they'd like to get us over to Den Haag. but they're having problems setting up parties there. so I cannot say...

do you like zines?

I love and collect techno and techno related fanzines like the skreem, break/flow, trt, ghettoblaster and Autotoxicity... I wish there were even more that I could get.

something you like to say to us?
thanks for the interview.

De Althopparty leek meer op een Gaberparty dan op een Althop-party. Opgefokt sfeerje, opgefokte muziek. Buiten werd er iemand met een mes bedreigd. Alles bij elkaar was de relaxte sfeer en de gevarieerde muziek die onderdeel zijn van een Althop niet te vinden.



Bob Marinelli
Sheen of Hypocrisy

Two 30 minute performances.

God Bleeds is violent vocal power noise.

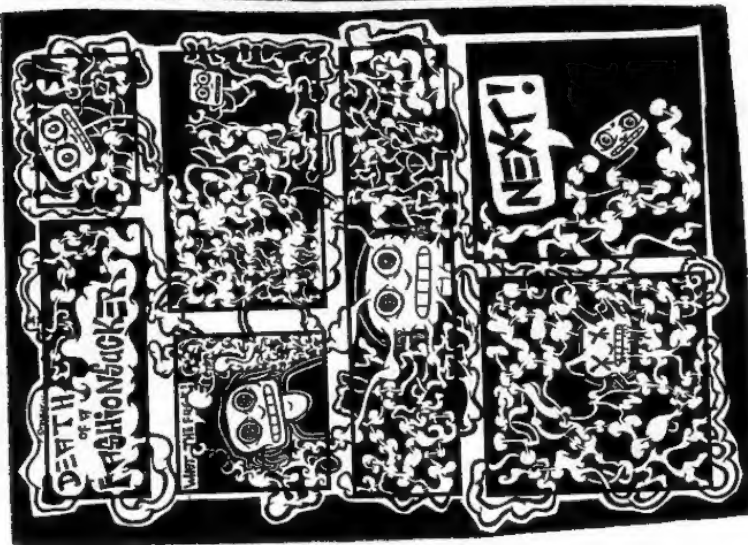
Telltale is thick sludgy
organic disorientation.

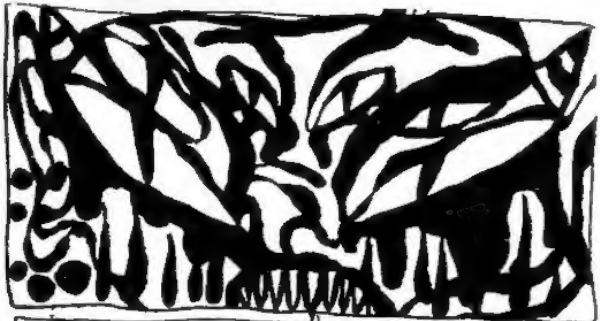
This tape will make or break your day.

Also: Bob Marinelli -Dreadnaught
Depress/Regress -Theme for mass suicide
Fratricide-comp

\$5 each ppd to Split Eye postbus 2110

2301 CC Leiden Nederlands





DIE! CLUB NAZI'S DIE!

